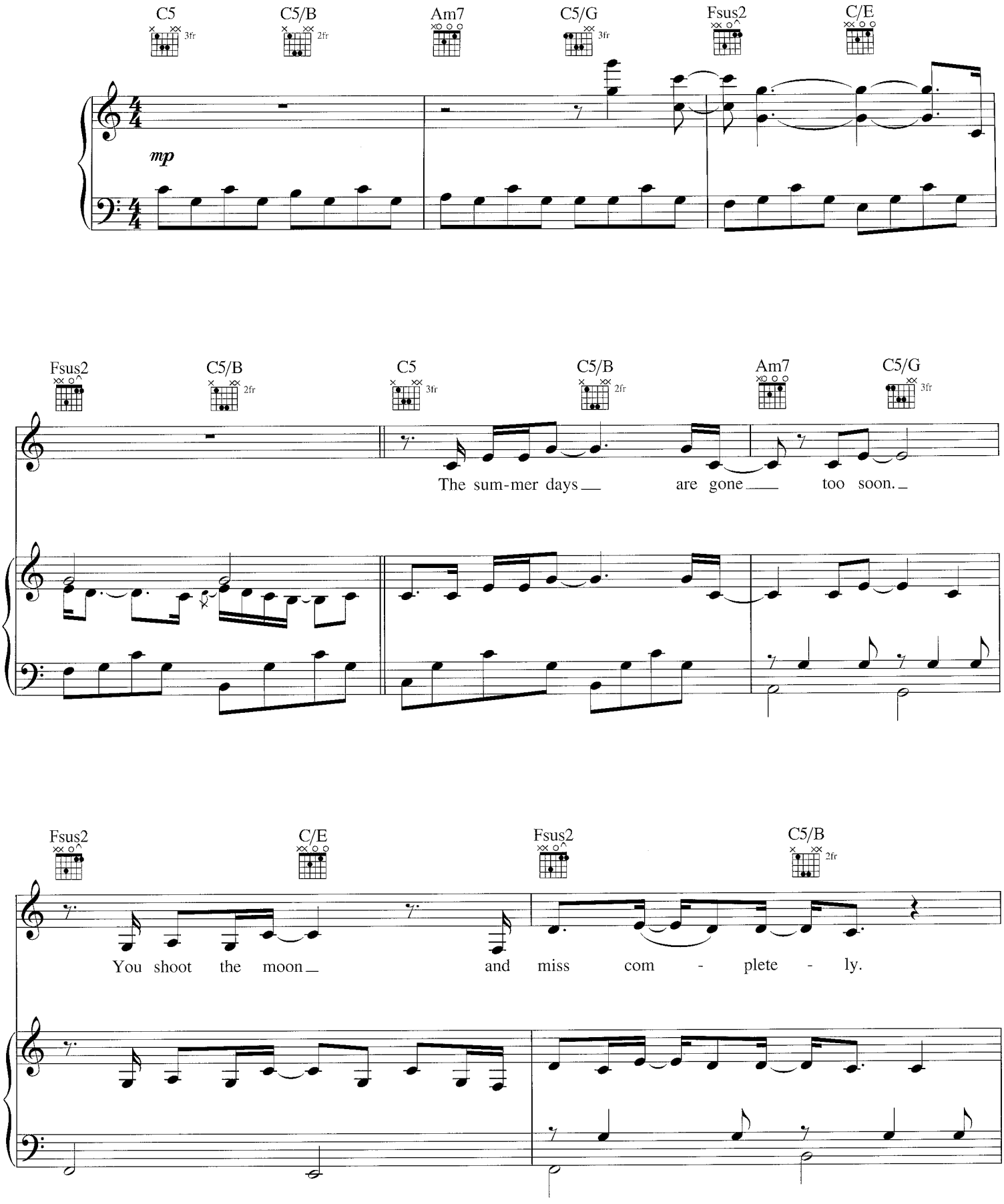
VISIT…

LANZAROTE Caliente.COM

SHOOT THE MOON

Words and Music by
JESSE HARRIS

Moderately slow



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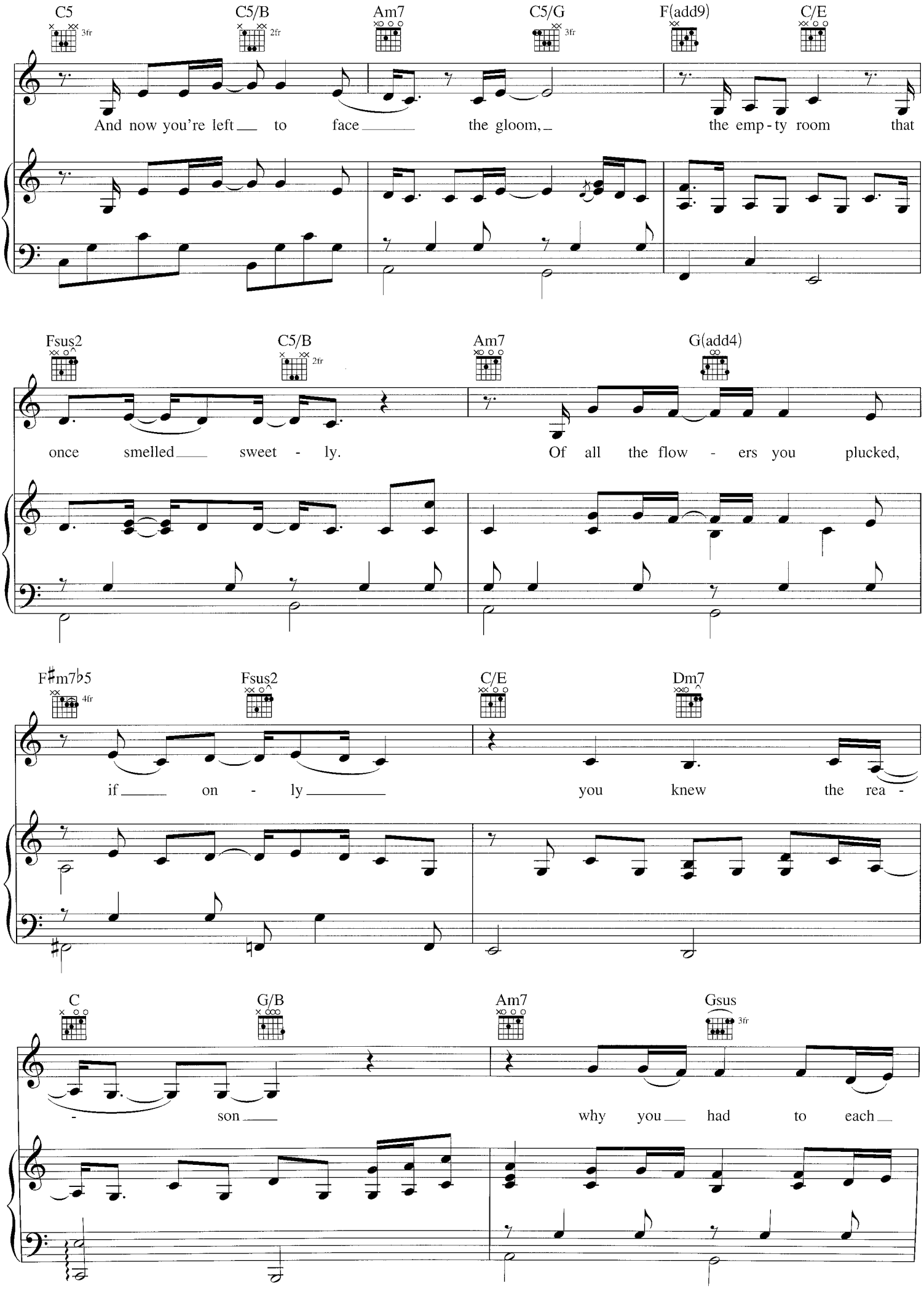
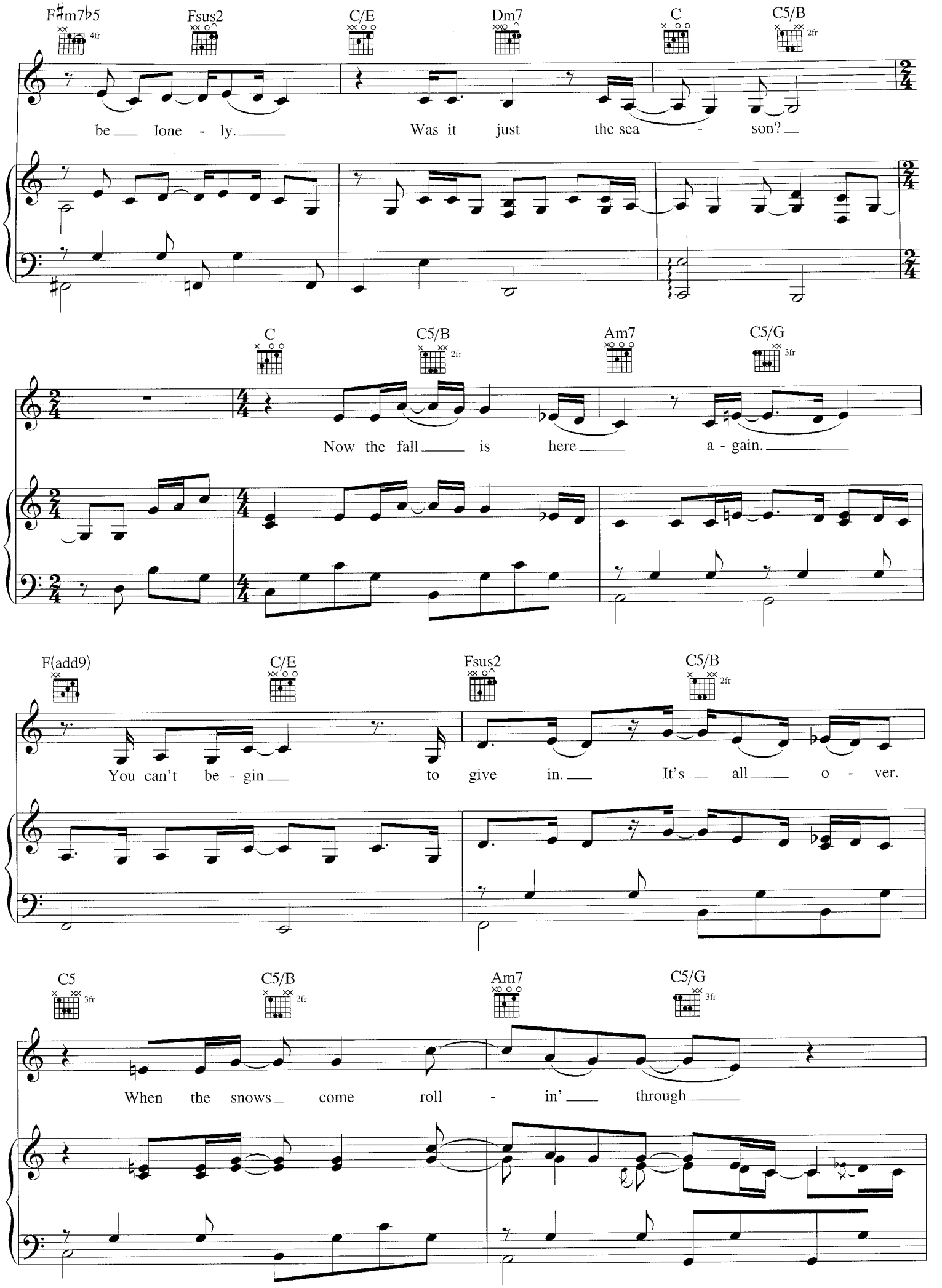
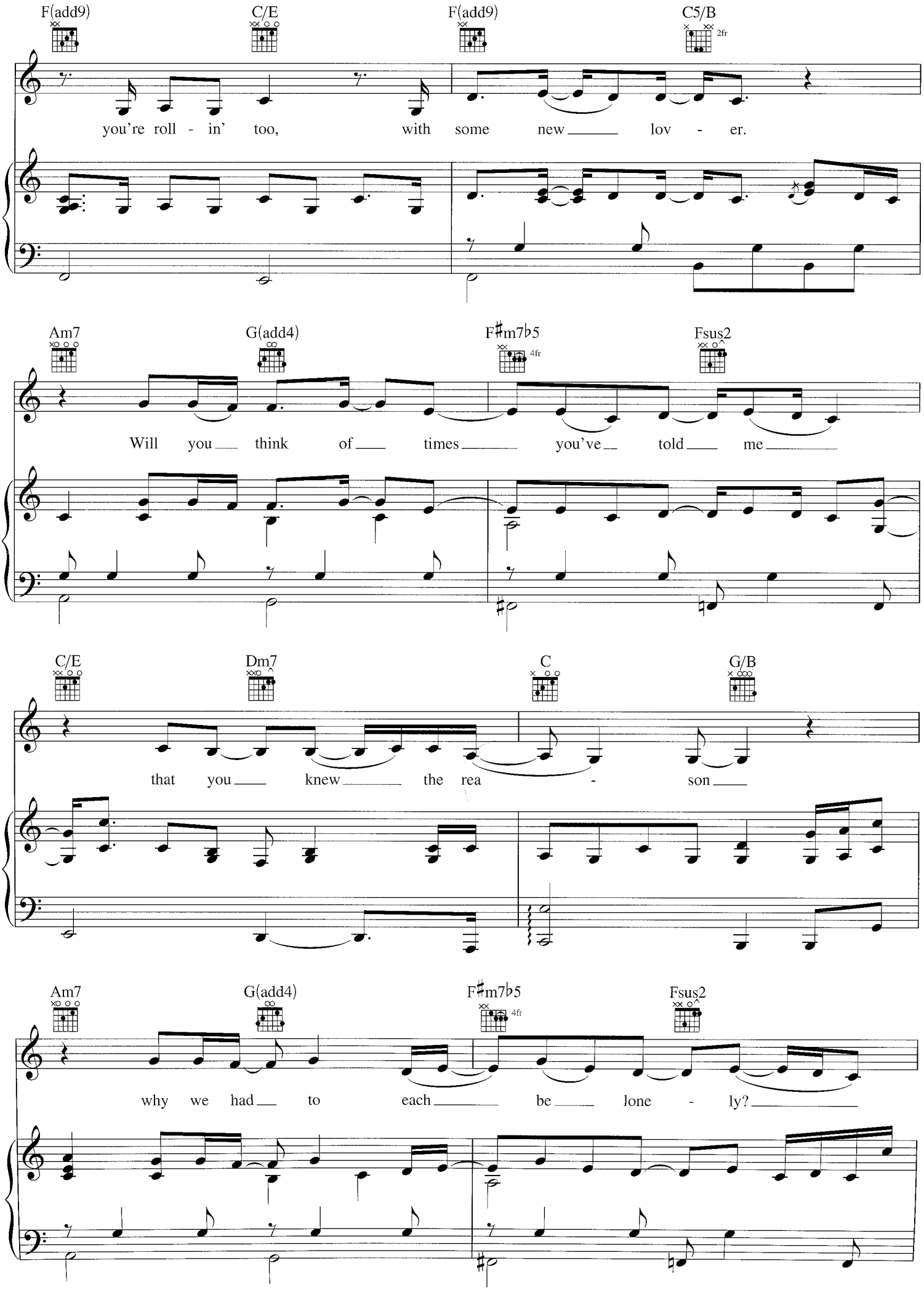
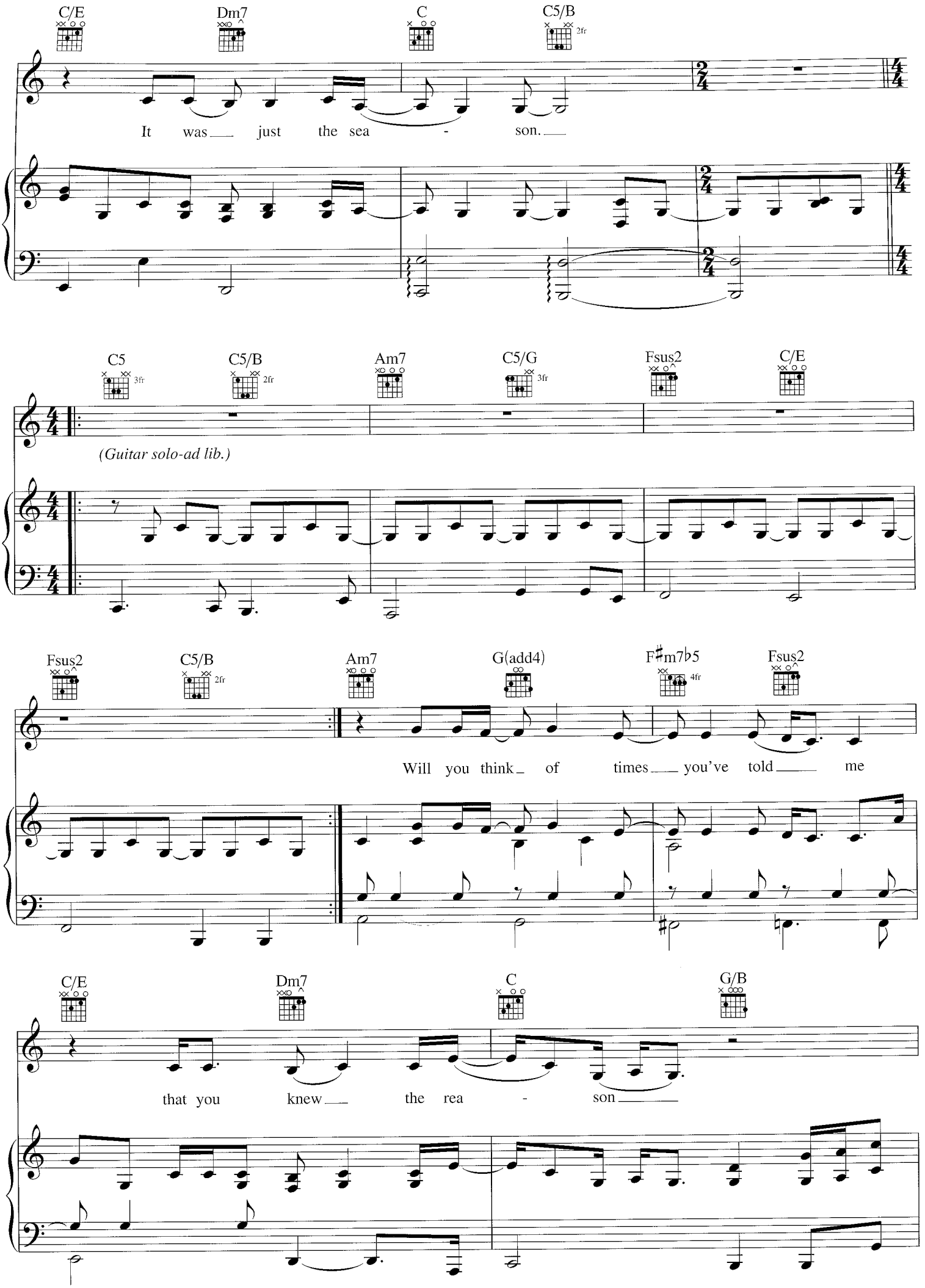
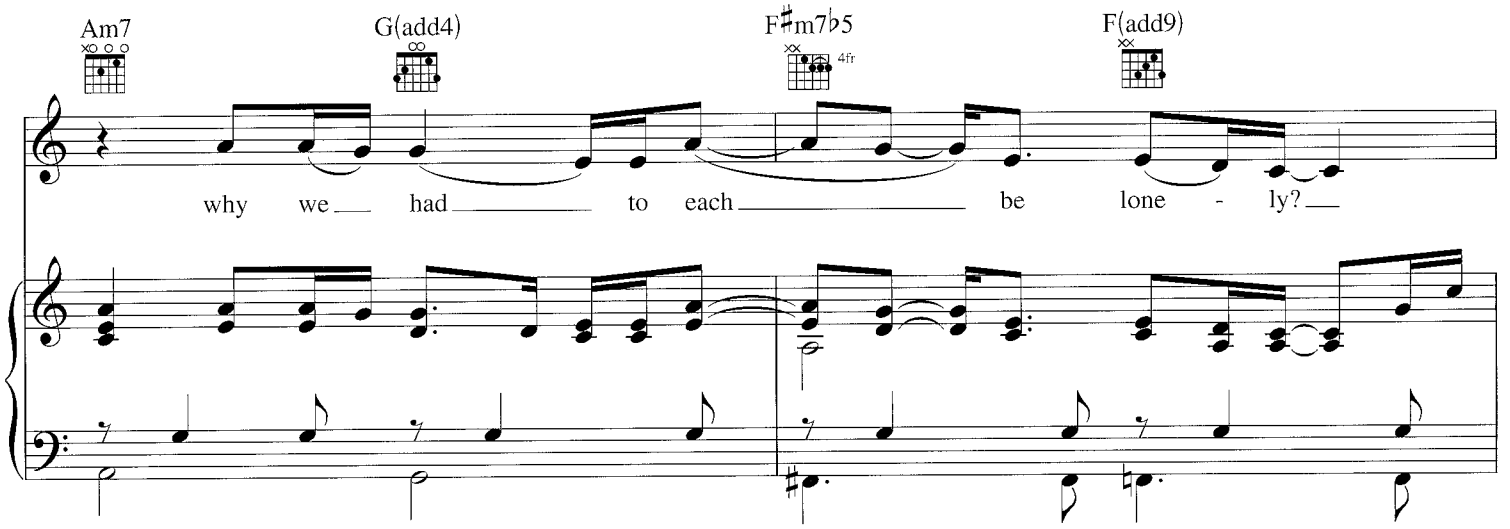
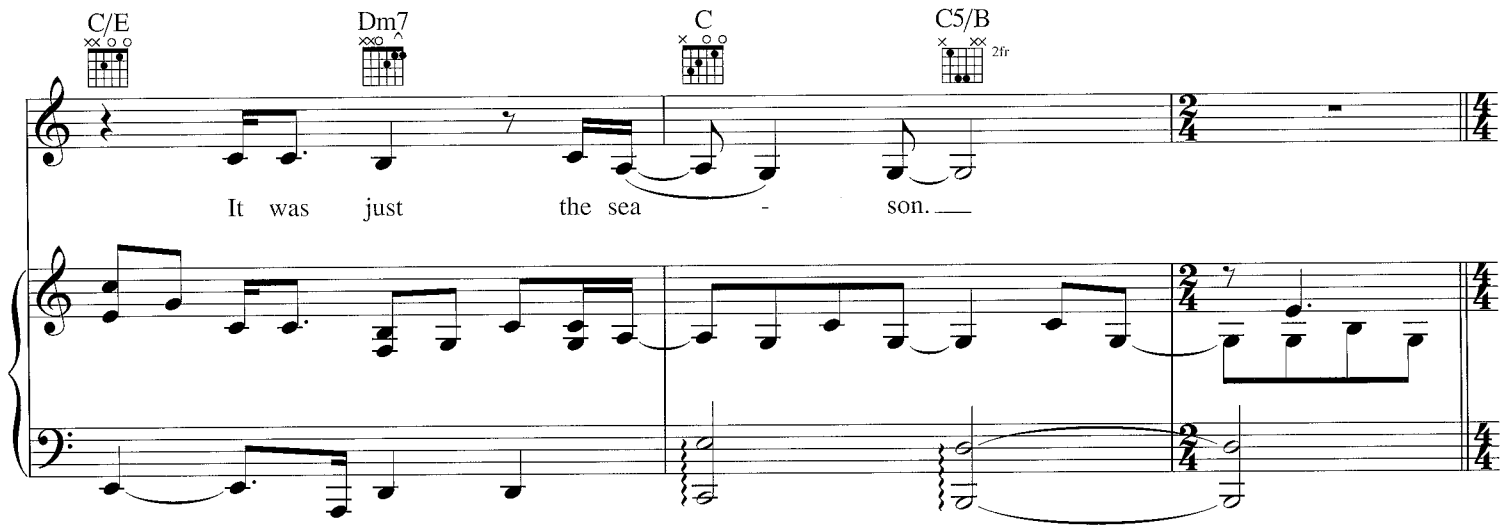

C5
3fr
C5/B
2fr
Am7
C5/G
3fr
F(add9)
C/E
And now you're left to face the gloom, the emp-ty room that
Fsus2
C5/B
2fr
Am7
G(add4)
once smelled sweet-ly. Of all the flow-ers you plucked,
F♯m7♭5
4fr
Fsus2
C/E
Dm7
if on-ly you knew the rea-
C
G/B
Am7
Gsus
3fr
-son why you had to each

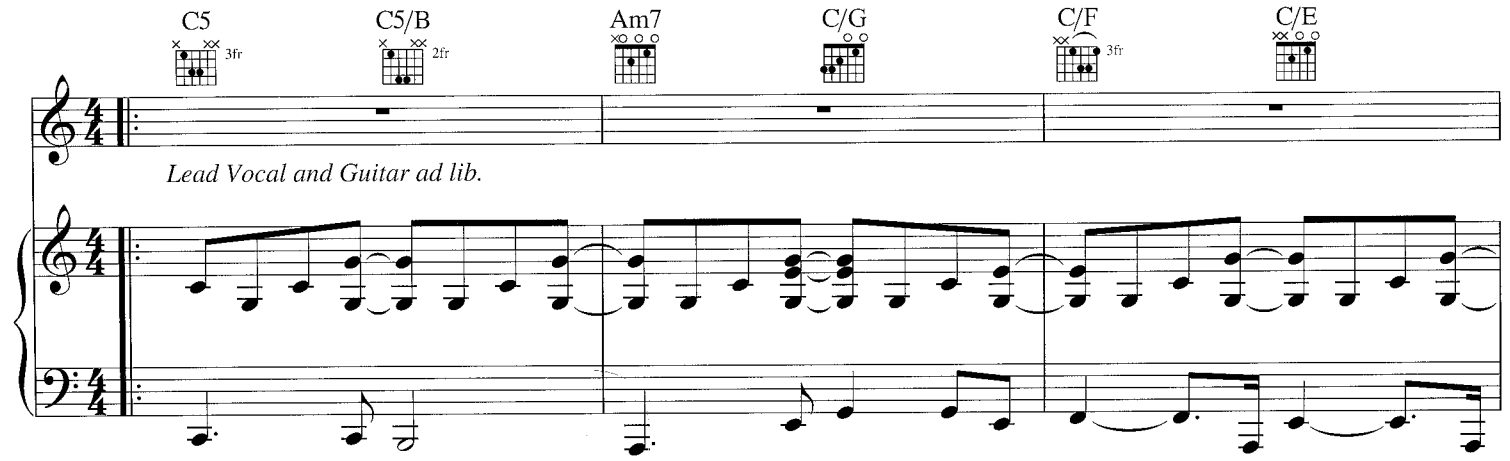

F#m7b5
4fr
Fsus2
C/E
Dm7
C
C5/B
2fr
be lone - ly. Was it just the sea - son?
C
C5/B
2fr
Am7
C5/G
3fr
Now the fall is here a - gain.
F(add9)
C/E
Fsus2
C5/B
2fr
You can't be - gin to give in. It's all o - ver.
C5
3fr
C5/B
2fr
Am7
C5/G
3fr
When the snows come roll - in' through

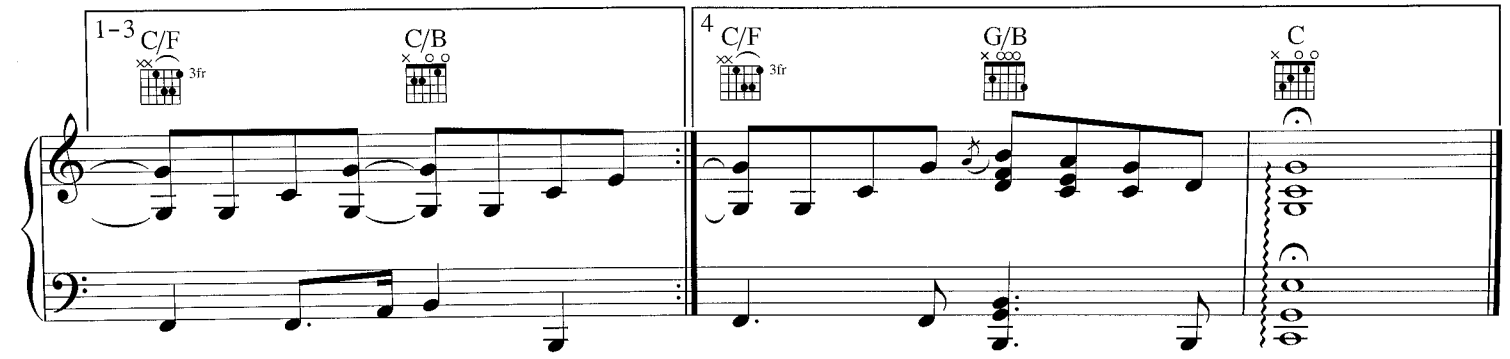

F(add9)
C/E
F(add9)
C5/B
2fr
you're roll - in' too, with some new lov - er.
Am7
G(add4)
F♯m7♭5
4fr
Fsus2
Will you think of times you've told me
C/E
Dm7
C
G/B
that you knew the rea - son
Am7
G(add4)
F♯m7♭5
4fr
Fsus2
why we had to each be lone - ly?


C/E
Dm7
C
C5/B
2fr
It was just the sea - son.
C5
3fr
C5/B
2fr
Am7
C5/G
3fr
Fsus2
C/E
(Guitar solo-ad lib.)
Fsus2
C5/B
2fr
Am7
G(add4)
F♯m7♭5
4fr
Fsus2
Will you think of times you've told me
C/E
Dm7
C
G/B
that you knew the rea - son


Am7
G(add4)
F♯m7♭5
4fr
F(add9)
why we had to each be lone - ly?


C/E
Dm7
C
C5/B
2fr
It was just the sea - son.


C5
3fr
C5/B
2fr
Am7
C/G
C/F
3fr
C/E
Lead Vocal and Guitar ad lib.


1-3
C/F
3fr
C/B
4
C/F
3fr
G/B
C